

CLASSE 2B

Prof. Claudia Merlini

C. Redston, G. Cunningham - "Face2Face Pre-intermediate" - Cambridge U.P.

Student's Book:

U 5C - U 5D - U 6A - U 6D - U 7A - U 7B - U 7C - U 7D - U 8A - U 8C - U 8D - U 9A - U 9B -
U 9C - U 9D - U 10A - U 10B - U 10D - U 11B - U 11D - U 12B

Workbook:

U 6A pagina 30 - U 6B pagine 31-32- U 6C pagina 33 - U 6D pagina 34 - U 7A pagine 35-36
U 7B pagine 36-37 - U 7C pagina 38 - U 7D pagina 39 - U 8A pagine 40-41 - U 8B pagine 41-42 - U 8C
pagina 43 - U 9A pagine 45-46 - U 9B pagine 46-47 - U 9C pagina 48 - U 10A pagine 50-51 - U 10B pagine
51-52 - U 10C pagina 53 - U 10D pagina 54 - U 11A pagine 55-56 - U 11B pagine 56-57 - U 11C pagina 58 -
U 11D pagina 59 - U 12A pagine 60-61 - U 12B pagine 61-62

Pair work (sullo Student's Book):

Es. 3D pagine 105/113 - Es. 4D pagine 105/113 - Es. 5A pagine 105/113 - Es. 6D pagine 105/113

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Student's Book:

U 1A - U 1B - U 1C - U 1D - U 2A - U 2B - U 2C - U 2D - U 3A - U 3B - U 3C - U 3D - U 4A - U 4B - U
4C - U 5B - U 5C - U 5D - U 6A - U 6B - U 6C - U 7A - U 7B - U 7C - U 8A - U 9A -
U 9C - U 9D - U 10A - U 10B - U 10C

Workbook:

U 1A pagine 5-6 - U 1B pagine 6-7 - U 1C pagina 8 - U 1D pagina 9 - U 2A pagine 10-11 - U 2B pagine
11-12 - U 2C pagina 13 - U 2D pagina 14 - U 3A pagine 15-16 - U 3B pagine 16-17 - U 3C pagina 18 - U 3D
pagina 19 - U 4A pagine 20-21 - U 4B pagine 21-22 - U 5B pagine 26-27 - U 5C pagina 28 - U 6A pagine
30-31 - U 6B pagine 31-32 - U 7B pagine 36-37 - U 7C pagina 38 - U 8A pagine 40-41 - U 9A pagine 45-46
- U 9D pagina 49 - U 10B pagine 51-52 - U 10C pagina 53

Reading and Writing (sul Workbook):

Portfolio 1/ 2 /3/4/5/6/7/8

Pair Work (sullo Student's Book):

Es. 1A pagine 102/107 - Es. 2D pagine 102/107/112 - Es. 3A pagine 102/107 - Es. 4A pagina 112
Es. 6A pagine 108/112 - Es. 7C pagine 105/110 - Es. 8A pagine 106/111 - Es. 10D pagine 105/110

R. Murphy - “Essential Grammar In Use” - Cambridge U.P.

U18 How long have you? - U19 For Since Ago - U21 Is done was done - U22 Is being done has been done - U23 Be/have/to - U24 Regular and Irregular verbs - U29 Might - U32 Should
U34 Would You Like ?.. I'd like.. - U36 used to - U49 Do you know where/ I don't know what - U50 She said that / He told me that - U51 Work/working go/going do/doing - U53 I want you to / I told you to - U75 One/ones - U76 Same and any - U77 Not+ any no none - U78 Not+ anybody /one/thing/nowhere - U79 Somebody /anything/nowhere - U85 Old/nice/interesting (adjectives) - U86 Badly/suddenly (adverbs)
U87 Old/older expensive/more expensive - U95 Still/yet/already - U96 Give it to me / give me that book - U97 And/but/so/ecause - U98 When - U99 If we go / if you see... etc - U100 If I had / if we went - U101 A person who /a thing that - U102 The people we meet - U104 From..to / until / since for - U105 After / during / while - U107 In/at/on - U109 Under / behind / opposite - U110 Up/over - U112 Afraid of / good at -of / good for + ing - U113 Listen to / look at - U114 Go in / fall off / run away (phrasal verbs)

Altri argomenti grammaticali :

- It's/was since + simple past/past perfect
- for long/for a long time
- Duration form (present perfect/past perfect)
- Passive voice
- Have something done
- Passive with verbs + double object
- Phrasal verbs
- Wish + simple past / past perfect / would – could
- If clauses
- so +adjective/adverb
- Reported speech: statements/questions / orders /
- First/Second / third conditional /zero type/mixed types
- such (a/an) + (adjective) + noun
- Must/have to /have got to/be supposed to
- Needn't have ... /didn't have-need to
- Can/could/ be able to / managed to/succeed in
- May/might
- Modals to express deduction: must/can't

•What/how about + ing/Let's .../Why don't we ...?/Why not + infinitive without to/ Shall we ...?

Reading:

W. Shakespeare "*Romeo and Juliet*" Blackcat

CLASSE 3B

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LETTERATURA

D.Delaney, C. Ward, C. Rho Fiorina – "*Voices and Visions*" – Longman

WHAT IS POETRY?

Figures of Speech - "*Apparently with no Surprise*" – by E. Dickinson

Imagery - "*Nettles*" - by V. Scannell

Symbols - "*Advice to my Son*" - by P. Meinke

Sound Features - "*Last Week in October*" - by T. Hardy - "*My Heart Leaps Up*" - by

W. Wordsworth - "*Skating*" by W. Wordsworth

Layout - "*40-Love*" - by R. McGough

ANGLO-SAXON POETRY

from "*Beowulf*":

"*Beowulf mortally wounds Grendel*" - "*Beowulf's death*"

MEDIEVAL POETRY

The Ballad:

"*Barbara Allen*" - "*Lord Randal*" - "*A Hard Rain's A-Gonna Fall*" by B. Dylan

from "*The Canterbury Tales*" by G. Chaucer:

"*The Wife of Bath*" - "*The Prioress*" - "*The Merchant*"

MEDIEVAL DRAMA

Miracle and mystery plays

Morality plays:

from “*Everyman*”: “*I'll not forsake you*”

LINGUA

G. Brook-Hart – “*Complete First Certificate*” – Cambridge U. P. (Student's Book + Workbook)

Units 1/2/3/4/5

“*First Certificate in English 2*”– Cambridge U. P.

Test 1 (Reading/Use of English/Listening/Speaking) – *Test 2* (Use of English/Listening/Speaking) –
Test 3 (Listening/Speaking)

CLASSE 4B

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LINGUA INGLESE

- **“*Complete First Certificate*”- Guy Brook, Hart, Cambridge U.P. - (Student’s book + Workbook): *units 8 / 9 / 10 / 11***

LETTERATURA

- **“*Voices and Visions*”- D. Delaney, C. Ward, C. Rho Fiorina- Longman**

➤ What is Drama?

✓ W. Shakespeare: “*Romeo and Juliet*”

- Soliloquy
- Monologue
- Aside

G. B. Shaw: “*Pygmalion*”

- Dialogue

- ✓ O. Wilde: “*The Importance of Being Earnest*”
 - Irony
- ✓ S. Beckett: “*Waiting for Godot*”
 - Stage Directions
- The Elizabethan Age
 - ✓ W. Shakespeare, from “*Romeo and Juliet*”:
 - “*What’s in a Name?*”
 - “*Ah, What an Unkind Hour*”
 - *Sonnet XXIX*
 - *Sonnet CXXX*
- The Puritan Age
 - ✓ J. Donne
 - “*The Good Morrow*”
 - “*A Lecture Upon the Shadow*”
- The Restoration
 - ✓ W. Congreve, from “*The Way of the World*”
 - “*The Sealing of the Deed*”
- The Augustan Age
 - ✓ D. Defoe:
 - “*Moll Flanders*”- La Spiga ed.-
 - ✓ S. Richardson:
 - “*Pamela or Virtue Rewarded*”- La Spiga ed.-
 - ✓ H. Fielding, from “*Tom Jones*”:
 - “*A Battle Royal*”