

CONTENUTI DELLA PROGRAMMAZIONE DIDATTICA SVOLTI INGLESE

classe **2 LICEO CLASSICO A**
insegnante **MARIAPIA PRADA**

Tutti i contenuti della programmazione didattica prospettati all'inizio dell'anno sono stati affrontati.

In particolare, sono state svolte le unità 8-12 del testo in adozione *FCE GOLD plus* (Longman):

- 8 We are family
- 9 A new look
- 10 Use your brain
- 11 Hard at work
- 12 Strange but true

Sono state svolte anche le esercitazioni relative alle stesse unità contenute nell'*Exam Maximiser*.

I contenuti letterari affrontati sono stati i seguenti:

RENAISSANCE DRAMA (plays, playhouses, actors, ...)

WILLIAM SHAKESPEARE

Shakespeare's life and work, in particular:

Sonnet XXIX: When, in disgrace with Fortune and men's eyes

Hamlet. In particular:

Act I: "But now my cousin Hamlet ..."

"Something is rotten ..."

"Where wilt thou lead me? ..."

"Thus was I, sleeping, ..."

"There are more things in heaven and earth, ..."

"The time is out of joint ..."

Act II: "Denmark's a prison ..."

Act III: "To be or not to be ..."

Act V: "He is justly served ..."

Julius Caesar (from Act III, Scene II: Mark Antony's oration at Caesar's funeral)

A Midsummer Night's Dream. In particular:

Act I, Scene I, 180-196: "God speed, fair Helena!"

Act I, Scene II, 64-70: "Let me play the lion too."

Act II; Scene II, 72-89: "Through the forest have I gone..."

Act V, Scene I, 1-22: "'Tis strange, my Theseus, that these lovers..."

Act V, Scene I, 411-427: "If we shadows have offended..."

The Tempest. In particular:

Act I, Scene II, 1-78: "If by your art, my dearest father..."

Act I, Scene II, 121-221: "This King of Naples ..."

Act I, Scene II, 377-429: "Come unto these yellow sands ..."

Act IV, Scene I, 139-163: "I had forgot that foul conspiracy ..."

Act V, Scene I, 1-134: "Now does my project gather to a head..."

Act I, Scene I, 178-196: "Though the seas threaten, ..."

Act V, Scene I, 300-318: "Sir, I invite your Highness ..."

Epilogue: "Now my charms are all o'erthrown ..."

THE SEVENTEENTH CENTURY

James I, Charles I, Stuart absolutism, The Civil War, Cromwell's Commonwealth, The Restoration, James II, The Glorious Revolution

JOHN DONNE

Donne's life and work.

The Sun Rising

A Valediction: Forbidding Mourning

from *Holy Sonnets: Death be not proud*

Batter my heart

JOHN MILTON

Milton's life and work.

from *Paradise Lost: Satan takes possession of hell*

On His Blindness

THE EIGHTEENTH CENTURY

The reign of Queen Anne; George I; The role of the Prime Minister.

Culture: the term “Augustan”; the novel and the middle class. The rise of the novel.

DANIEL DEFOE

from *Robinson Crusoe*: “Robinson and Friday”

JONATHAN SWIFT

from *A Modest Proposal: Child-eating rationally explained*

Sono stati inoltre letti i seguenti racconti in lingua originale:

Oscar Wilde: The Happy Prince

The Nightingale and the Rose

The Selfish Giant

The Devoted Friend

The Remarkable Rocket

G. K. Chesterton: The Quick One

Meda,

L'insegnante:.....

I rappresentanti di classe:

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