

Anno Scolastico 2016-17
Classe 1^a CLsr

DISCIPLINA: LINGUA E CULTURA INGLESE

DOCENTE: Antonella Santambrogio

Libro di testo in adozione: David Spencer, *Gateway B1*, Macmillan

Unità didattiche (si fa riferimento sia allo Student's Book, sia al Workbook):

UNIT 1 – Family Matters

VOCABULARY: ages and stages of life; the family; noun suffixes *-ment, -ion, -ence*

GRAMMAR: present simple; present continuous; state and action verbs; articles

READING: what are your parents doing now? the importance of family dinners; Strict parents; Prehistoric teenage graffiti?

LISTENING: family relationships

SPEAKING: asking for personal information

WRITING: making notes; an informal email; paragraph topics

CIVILISATION: teenagers and parents

UNIT 2 – Criminal Records

VOCABULARY: crimes; criminals; phrasal verbs connected with investigating

GRAMMAR: past simple; past continuous

READING: newspapers stories about crimes; The story of Bonnie and Clyde; The Origins of the British Police

LISTENING: crime news; shoplifting; talking about last w/e; SIS Quiz; *The Crash*

SPEAKING: giving opinions; reporting a past event

WRITING: making notes; an informal letter

CIVILISATION: The British Secret Intelligence Service; *Casino Royale*, the film

UNIT 3 – Lost in Translation

VOCABULARY: countries, nationalities and languages; learning a language; negative prefixes *un-, in-, im-, ir-, il-*

GRAMMAR: *some, any, much, many, a lot of, a few, a little*; relative pronouns

READING: translating the world's best seller; English words from other languages; dubbing films; the world's language; languages in the European Union

LISTENING: dubbing actors; information for a summer school

SPEAKING: describing places; asking for information

WRITING: mini dialogues; definitions; a language biography; paragraphing

UNIT 4 – Fit and Well

VOCABULARY: parts of the body; health problems and illnesses; compound nouns connected with health and medicine

GRAMMAR: present perfect with *ever, never, for* and *since*; present perfect continuous; present perfect with *just, yet, already*; present perfect and past simple

READING: news stories on health; notes and messages; *Dr Jekyll and Mr Hyde* and *Frankenstein*;

LISTENING: health problems; accidents – an interview

SPEAKING: asking about experiences in a photo; describing a scene; using fillers

UNIT 5 – The World

VOCABULARY: TV programmes; adjectives describing TV programmes; adjectives ending in *-ing* and *-ed*

GRAMMAR: comparatives and superlatives; *less...than; (not) as...as; too; (not) enough*

READING: turn off TV week blog; Nanook of the North; the development of television

LISTENING: describing TV programmes; finding out the news; making suggestions; Robin Hood and Maid Marian – radio interview

SPEAKING: pair interviews; comparing ideas; talking about inventions; planning activities and negotiating

WRITING: descriptions and opinions; an email – favourite TV programmes

CIVILISATION: the beginning of television and the BBC

UNIT 6 – Living Planet

VOCABULARY: geographical features; the environment; different uses of *get*

GRAMMAR: *Be going to* and *will*; *will*, *may*, *might*; zero and first conditional; first conditional with time clauses

READING: protecting the environment; recycling; letter to an editor; the Australia quiz; environmental problems in Australia

LISTENING: environmental problems; a school meeting; making arrangements

SPEAKING: talking about environment; making arrangements

CIVILISATION: Australia – people, places and language; Australia's environmental problems

UNIT 7 – Odd Jobs

READING: a blog about unusual jobs;

La riflessione sulla lingua è stata approfondita e rinsaldata sul testo di grammatica in adozione : Gallagher, Galuzzi, Mastering Grammar, Pearson Longman. In particolare sono state affrontate le seguenti sezioni riguardanti le principali strutture esercitate durante l'anno:

UNIT1 - ESSENTIAL ELEMENTS: plural of nouns; subject and object pronouns; *Be, there is, there are*; qualifying adjectives; Idiomatic uses of *be*; interrogatives: *who, what, where, why, how, when, whose...?*; *this, that, these, those, one, ones; have got*; Possessive adjectives and pronouns; genitive 's and s'; imperative; indefinite article; definite article, zero article; definite article; double genitive

UNIT 2 – THE PRESENT: present simple: affirmative, negative, interrogative forms; short answers; present simple with adverbs of frequency and time expressions; *have*, idiomatic uses of *have*; ; present continuous; contrast present simple/present continuous; state verbs; present continuous (other uses); contrast present simple/present continuous.

UNIT 3 – PREPOSITIONS: Prepositions of time; the date and ordinal numbers; main prepositions of place; main prepositions of motion

UNIT 4 – QUANTIFIERS: countable and uncountable nouns; *some, any, no; much, many, a lot of; too, enough, too much/too many; a little, a few*; comparing quantities: *more, the most, less, the least, fewer, fewest*.

UNIT 5 – THE PAST(1): past simple of *be*, past simple regular and irregular verbs, affirmative, negative, interrogative forms; short answers; past continuous, contrast past simple/past continuous

UNIT 6 – THE PAST (2): present perfect simple; present perfect with *always, often, ever, never, just, already, still, yet*; contrast present perfect simple/past simple; present perfect simple and past simple with *how long, for since*; present perfect continuous; contrast present perfect simple/continuous

UNIT 7 – CONSTRUCTING SENTENCES AND ASKING QUESTIONS: basic sentence structure; relative pronouns.

UNIT 8- ADJECTIVES AND ADVERBS: qualifying adjectives (*ed/-ing, very, quite, rather*); formation of adverbs; comparative adjectives and adverbs; superlative adjectives and adverbs; (*not*) *as...as* with adjectives and adverbs; *less than; the least*; intensifiers of comparative forms.

UNIT 9 – THE FUTURE: present continuous and present simple used for the future; *be going to*, future simple *will*; contrast present continuous, *be going to, will*; present simple after *before, when, after, until, if; may, might*.

UNIT 11 – CONDITIONALS: zero conditional and first conditional.

VOCABULARY MAXIMISER: The family, adjectives to describe character; love and friendship; daily activities and household chores; the house and furniture, food and drink; physical description; the body; physical problems.

Per lo sviluppo della competenza comunicativa, oltre al materiale di lettura presente nei testi in adozione, si è fatto uso anche dei seguenti estratti o racconti letterari: da *Frankenstein* (Mary Shelley) 'The Creation of the Monster', E.A.Poe 'The Tell-Tale Heart'.

Durante le vacanze natalizie gli studenti hanno letto e analizzato il testo:

The Strange Case of Dr. Jekyll and Mr. Hyde, Robert Louis Stevenson, Liberty (livello B1.2)

Oltre al lavoro svolto nelle regolari ore di lezione settimanali, durante l'anno è stata proposta la partecipazione alle gare Kangourou della lingua Inglese, nonché la visione di video e film in lingua originale (*About a Boy*).

Nelle ore di compresenza con l'insegnante di madrelingua si è svolto il programma esposto qui di seguito:

COMPETENZE	CONOSCENZE-CONTENUTI
-Saper descrivere il corpo umano e parlare di salute	Body Parts Injuries
-Saper parlare di tradizioni della civiltà anglosassone	Halloween History and traditions Thanksgiving traditions and origins Count your blessings
Saper descrivere un'immagine	Xmas traditions 'Do they know its Xmas'
Saper ascoltare e comprendere	'The lazy song' US slang

Saper esprimere una promessa nel futuro	New Year's Resolutions Make a plan with benchmarks
-Capire il proprio linguaggio del corpo per esprimersi	Body language
-Saper fare una ricerca e presentare un argomento	'Show and Tell' choose a topic and present to the class
Saper parlare di cibo e salute	Food -Tasting Peanut Butter Health: Food Pyramid Keeping fit
-Saper descrivere un'abitazione	Create your dream home MTV- teen cribs
Saper ascoltare e comprendere Capire la realtà dell'immigrante	Ms. Marvel (Kamala) comic superhero

COMPITI ESTIVI 1^CL

1. Revisione del programma.
2. Lettura, con esercizi svolti sul quaderno, dei seguenti libri:

The Merchant of Venice, William Shakespeare, Liberty (livello B2.1)
Three Stories, Katherine Mansfield, Hoepli (livello B1/B2)

3. Su *Mastering Grammar* svolgere i seguenti esercizi: pagg. da 48 a 53; da 110 a 115; da 166 a 167; da 234 a 239; da 472 a 483; da 502 a 509; da 510 a 515; da 529 a 542; da 545 a 549; da 550 a 551; da 560 a 565; da 566 a 571.
4. Letture libere in lingua, di qualunque genere e visione di film o serie televisive (con sottotitoli in inglese, se necessario)
5. Lavoro su *Ms Marvel*, come indicato dall'insegnante di madrelingua.

Per gli studenti con **debito formativo** (e quelli che, pur non avendo il debito, riceveranno la segnalazione di qualche fragilità in inglese), svolgere i punti 1, 2, 4, 5 sopra esposti. Il punto n. 3 andrà sostituito con il completamento dell'eserciziario **Get up and go I** (A2), Janet Harmer, Ed. Europass (ISBN 978-88-416-4341-9 Costo 9 Euro).