

Anno scolastico 2021-2022
Classe: 3 AL
Disciplina: Inglese
Docente: prof.ssa Cattaneo Gloria

Programma svolto

Letteratura:

Dal libro di testo *Literary Journeys Volume 1, From the Origins to the Romantics*, ed. Signorelli Scuola sono stati affrontati i seguenti argomenti:

UNIT 1 - The Birth of a Nation

- History: Celtic and Roman Britain, Anglo-Saxon Britain and the Germanic Heritage, A language in the making, The United Kingdom: four nations, One language?
- Literature: The oral tradition
- Beowulf, “The coming of Beowulf” – “Beowulf kills Grendel the Monster”

UNIT 2 - The Middle Ages

- History: The Normans, Wars and social revolt, The plague today, The French influence
- Literature: From Old English to Middle English, Middle English lyrics and ballads, Medieval romance, Mystery Plays and Morality plays
- Anonymous, *Everyman*
- Anonymous, *Lord Randal*
- Anonymous, *Geordie*
- **GEOFFREY CHAUCER – *The Canterbury Tales***
“General Prologue” - “The Wife of Bath”
- Chaucer and the Italian Influence

UNIT 3 - The Renaissance

- History: The first Tudors and the Reformation, Elizabeth I and the conquest of the seas, The Stuart dynasty, the Civil War and the Commonwealth
- Renaissance and Humanism, The birth of Modern English
- Renaissance poetry: the Petrarchan and the English sonnet
- DRAMA: A theatre for the English nation, Elizabethan playhouses
- **WILLIAM SHAKESPEARE** - Shakespeare’s life and plays, Shakespearean themes
Romeo and Juliet, “Only Your Name is My Enemy”

Hamlet, “To Be, or Not To Be”;

- Shakespeare’s plays group presentations: *Romeo and Juliet*, *The Merchant of Venice*, *Hamlet*, *Macbeth*, *The Tempest*, *Othello*.

Lingua:

Dal libro di testo *READY FOR B2 FIRST*, ed. *Macmillan* sono state svolte le prime quattro unità e i relativi esercizi sul workbook:

- Unit 1: Lifestyle
- Unit 2: High energy
- Unit 3: A change for the better?
- Unit 4: A good story

Grazie all’apporto dell’ora di madrelingua, i contenuti relativi alle varie abilità del testo *Ready for First* sono stati consolidati ed arricchiti in classe.

La classe è stata progressivamente abituata a svolgere simulazioni integrali relative alle diverse abilità previste dagli esami di *First Certificate* dell’Università di Cambridge, in particolare Use of English.

Programma svolto conversazione inglese

Docente: Halfon Dal Passo Monica

Survival game-lost at sea debate

Kamala Khan superhero video -

Create a superhero story

Teenage Drinking-

videos on anti-drinking campaigns

Effects of drinking on teenagers

Debate: Pros and Cons of drinking law

Dialogue -drinking law

Shockvertising

What is it?/ Why is it used?/Effectiveness

Pros and Cons of shock advertising

Describing and analyzing shock ads

Fake News

How Fake news is spread and its Influence

How to identify Fake News

Types of Fake News: Research Clickbait

Underwater City Project

Global Warming

Research a City and create an itinerary

Technology

MIT researchers create plants that glow-Article

How smart devices are outsmarting criminals-Article

The impact of technology on society

Compiti estivi

- Si assegna il seguente libro da leggere in lingua originale edizione integrale con esercizi (fare solo 1 *writing* ed 1 *research* a scelta da consegnare a settembre su fogli a parte):

Mary Shelley, *Frankenstein*, ed. Liberty Classics, LINGUA Inglese,

ISBN 978-88-31466-06-6

- Sul libro di testo *READY FOR FIRST B2*, svolgere i seguenti esercizi dell'unità 5 "DOING WHAT YOU HAVE TO" **Student's book**:
 - p. 214, 215 Ready for Grammar ex.1,2,3
 - p. 68 Listening Part 2 Sentence completion ex. 1 audio 5.1
 - p. 70 Reading and Use of English Part 2 Open cloze ex. 3 'Writing a letter of application'
 - p. 72,73 Reading and Use of English Part 7 Multiple Choice ex. 1 'Have schools become too lenient?'
 - p. 75 Listening Part 4 Multiple choice ex. 2 audio 5.2