

PROGRAMMA SVOLTO E COMPITI ESTIVI

Classe: 3ASA

A.S. 2024-2025

Disciplina: Lingua Inglese

Docente: Prof.ssa Longoni Martina

CONTENUTI SPECIFICI DEL PROGRAMMA

Historical and Cultural Context:

- From Pre-Celtic to Roman Britain
- The Anglo-Saxons and the Vikings
- The Norman Conquest: the Domesday Book, the Bayeux Tapestry
- The Plantagenets in England
- The Magna Charta and the Barons' Revolt
- The Peasants' Revolt and social unrest in Great Britain
- The Black Plague
- The Wars of the Roses
- The Tudors: Henry VIII, Mary Tudor, Elizabeth I
- Elizabeth I's portraits: *The Coronation Portrait* and *The Armada Portrait*
- The English Renaissance and William Shakespeare

Literary texts:

- The Anglo-Saxon epic poem. Beowulf: *The Hero comes to Heorot, Beowulf and Grendel fight, Beowulf's funeral*
- The medieval ballad. *Lord Randal, Geordie*
- *The Canterbury Tales*: extracts from *The General Prologue, The Wife of Bath, The Doctor*
- The Renaissance sonnet. *Shall I compare Thee, My Mistress' Eyes, Like as the waves*
- The iambic pentameter
- The Renaissance drama: extracts from *The Merchant of Venice* (*The Bond, I am a Jew, The quality of Mercy*) and *Hamlet* (*Hamlet meets the ghost, To be or not to be*)

First Practice and Grammar Points

- Unit 1: be/get used to, used to; vocabulary (lifestyle, clothes); collocations with get
- Unit 2: gerunds and infinitives; vocabulary (music, sport); affixes
- Unit 3: comparisons, articles; vocabulary (technology); expressions with as...as;

word formation (nouns)

- Unit 4: so, such; past tenses and time linkers; vocabulary (films); collocations with take; participle adjectives and adverbs
- Unit 5: modals of obligations, necessity and permission; vocabulary (the world of work); prefixes and suffixes.
- Unit 6: defining and non-defining relative clauses, vocabulary (relations and describing people); causative verbs
- Writing: essays (type 1 and 2) and reports

COMPITI ESTIVI

- Leggere UN libro a scelta tra i seguenti, e svolgere tutti gli esercizi scritti proposti al termine di ogni unità/approfondimento. Scegliere 2 writing tra quelle proposte nel libro e svolgerle sul quaderno.

"Robinson Crusoe", LIBERTY, ISBN 9788899279080

"Pride and Prejudice", LIBERTY, ISBN 9788899279172

- Per chi avesse ottenuto la sospensione del giudizio, il testo da acquistare OLTRE alla lettura proposta sopra è il seguente:

"Cambridge English Exam Booster for First and First for Schools without Answer Key with Audio", LOESCHER EDITORE, ISBN 978-1316641750

Tale testo è consigliato anche agli studenti con voto finale 6, ma per cui si evidenzia una situazione di fragilità.

- **Consigli per l'estate (non obbligatori)**

Film & TV Series: Gulliver's Travels (dir. Rob Letterman, 2010), Shakespeare in Love (dir. John Madden, 1998), Dead Poets' Society (dir. Peter Weir, 1989)

Libri integrali

Agatha Christie, "Murder on the Orient Express"

Happy holidays!