PROGRAMMA EFFETTIVAMENTE SVOLTO

Anno scolastico 2015-16

Classe: 3ASA

Docente: Comande' Giulia

Materia: inglese

Libro di testo in adozione: Complete First, Cambridge

Visions and Perspectives, Loesher

Programma di lingua:

Complete First, Cambridge

Unità didattiche: da 1 a 7

Unit 1:

Speaking: talking about yourself, your home, your family

Vocabulary: phrasal verbs: get on, with,do, up,etc, collocations with make,do

Grammar: present perfect, continuos Writing: essay, ex pressing opinions

Reading: pag 10,11,13,

Unit 2:

Speaking: comparing photos of free-time activities

Vocabulary: phrasal verbs and expressions:take up, sum up,etc.

Grammar: making comparisons, adjectives with ed/ing

Writing: article Reading: pag 20,26

Unit 3:

Speaking: discussing the benefits of different kinds of trip, part 3 FCE

Vocabulary: travel, journey, trip, way

Grammar: past simple, past continuos, used to at, in or on in time phrases, past perfect simple

and continuos

Writing: a report (excursions)

Reading: pag 35

Unit 4

Speaking: discussing diet,food,health,supporting opinions with reasons and examples

Vocabulary: food, dish, meal, adjectives to describe restaurants

Grammar: so,such,too,enough Writing: a review of a restaurant

Unit 5:

Speaking: talking about your studies, living reasons, offering several possible ideas

Vocabulary: phrasal verbs get over, live up to...,forming nouns from verbs

Grammar: zero, first, second conditionals

Writing: essay Reading: pag 57,58

Unit 6:

Speaking: comparing photos of different kinds of work

Vocabulary: work,job,possibility,occasion,opportunity,fun,funny

Grammar: countable and uncountable, articles

Writing: a letter, an email

Reading: pag 64

Unit 7:

Speaking: suggesting ideas, agreein, disagreeing, talk about sports

Vocabulary: verb collocations with sporting activities, look, see, watch, hear, listen

Grammar: verbs with infinitive/ing

Reading: pag 76

Letteratura:

Visions and Perspectives, Loesher

Sviluppo storico/letterario dalle origini fino al Rinascimento:

The Origins: the first inhabitants of Britain, the Romans, The AngloSaxons, The Vikings, The evolution of the English language, the unwritten word, Pagan versus Christian, Epic, Anglo Saxon poetry The Middle ages: The Normans, The Feudal system, The Domesday book, reforms, Richard The Lion Heart

The Middle ages: The Normans, The Feudal system, The Domesday book, reforms, Richard The Lion Heart and King John, The Hundred Years' war, The Wars of the Roses

The Renaissance: the years of revolution, Henry VIII, the breach with Rome, The English Reformation,

Edward VI, Mary I, Elizabeth 1

Beowulf: pag 16-17 Fotocopie testo di Beowulf

The Medieval ballad: Lord Randal, La Belle Dame Sans Merci

Geoffrey Chaucer:pag 36-37

Canterbury Tales: The Wife of Bath, The Prologue, The Miller (fotocopie)

The Elizabethan Theatre (video)

Renaissance Literature: pag 82,83,84,85

Shakespeare: pag 99, 100, 101 The Sonnet pag 86, 138

Shakespeare's sonnets: sonnet 18, 130 (pag 139,141)

Shakespeare's Macbeth

Film: Elizabeth The Golden Age Macbeth, Polanski (1997)

Compiti delle vacanze: Lettura e svolgimento esercizi di 1)The Merchant of Venice, Black Cat, ISBN: 9788853003157 2)Frankenstein, Black Cat, 9788853008374