

PROGRAMMA SVOLTO
Anno Scolastico 2022-23
Classe 3^a BS

DISCIPLINA: LINGUA E CULTURA INGLESE

DOCENTE: Prof.ssa Laura Asnaghi

Libro di testo in adozione: *Optimise B2*, MacMillan; *Performer Heritage* vol.1, Zanichelli

Unità didattiche

LINGUA

Unit 1.

Countable/uncountable nouns; articles; quantifiers

Vocabulary:

Words connected with TV and cinema; collocations with *do, have, make, take*

Unit 2.

Tenses: present/past simple, used to, would, be/get used to; present perfect simple/past perfect simple

Vocabulary:

Words connected with *studying and learning*; patterns words+prepositions

Unit 3.

Continuous tenses

Comparatives and Superlatives

Vocabulary:

Words connected with *manufacturing and tools*; collocations with *top and high*

Unit 4.

Future forms (present simple, present continuous, will, be going to, future continuous, future perfect simple/continuous)

Conditionals

Vocabulary:

Words connected with *law and order* collocations with *crime*

Unit 5.

Modal verbs (ability, permission, advice/criticism, obligation, degrees of certainty)

Vocabulary:

Words connected with *sport*; patterns words+prepositions

Unit 6.

Verb patterns (verb+infinitive/-ing)

Prefer; would prefer; would rather; had better

Vocabulary:

Words connected with *the world of work*; collocations with *go and get*

Per ciascuna unità si sono inoltre svolte attività di approfondimento grammaticale e

lessicale, esercitazioni in preparazione all'esame di certificazione Cambridge (USE of ENGLISH : Phrasal verbs; collocations; word patterns; word formation; sentence transformation) e attività di Reading/Listening comprehension.

LETTERATURA

Unit 1.

The Origins and the Middle Ages

The Historical and Social Context (From Pre-Celtic to Roman Britain; The Anglo-Saxons and the Vikings; The Norman Conquest; The Plantagenets; The Magna Carta; The Wars of the Roses)

Anglo-Saxon literature

The development of poetry

The epic poem and the elegy

Beowulf

Text: *Beowulf and Grendel: the fight*

The medieval ballad

Popular Ballads: *Lord Randal*

The ballad through the centuries (Approfondimento)

The medieval narrative poem

G. Chaucer, *The Canterbury Tales*

Text: *The Prioress* (from *The General Prologue*)

Unit 2.

The Renaissance

The Historical and Social Context (The Tudor dynasty; The Reformation in England; Elizabeth I; The early Stuarts; The Civil War and the Commonwealth)

The World Picture

Humanism and English Renaissance

The development of drama

The world of theatre

William Shakespeare the dramatist (Dating the plays; general features of the plays; characters; imagery)

Hamlet

Extract: *"To be or not to be"*

Romeo and Juliet

Extracts: “*The Prologue*”; “*The balcony scene*”

Women in Shakespeare's plays: analysis of some of Shakespeare's “Ladies”

Portia (*The Merchant of Venice*)

Beatrice (*Much Ado about Nothing*)

Cleopatra (*Antony and Cleopatra*)

Lady Macbeth (*Macbeth*)

Juliet (*Romeo and Juliet*)

Ophelia (*Hamlet*)

Visione di alcune scene (commentate) dal film “*Shakespeare in love*” (1998)

Compiti estivi

Per tutti gli studenti

Leggere integralmente un testo di Shakespeare (in Italiano, con testo a fronte oppure in Inglese in una versione semplificata) a scelta tra quelli indicati dalla docente e completare l'analisi seguendo le indicazioni e la scheda proposta dall'insegnante in classe (Classroom). La presentazione di tale analisi sarà valutata all'inizio del nuovo anno scolastico (oralmente)

Per gli studenti che hanno valutazione insufficiente e per gli studenti con voto 6 ma per cui è necessaria ulteriore esercitazione

Cambridge English

Exam Booster for First and First for Schools without Answer Key

Loescher Editore

978-1316641750