

PROGRAMMA SVOLTO
Anno Scolastico 2024-25
Classe 3^a BS

DISCIPLINA: LINGUA E CULTURA INGLESE

DOCENTE: Prof.ssa Laura Asnaghi

Libro di testo in adozione: *Ready For B2 FIRST*, MacMillan; *Performer Heritage (2nd ed.)*
vol.1, Zanichelli

Unità didattiche

LINGUA

Unit 1.

Revision: tenses

used to, would, be/get used to

Countable/uncountable nouns; articles; quantifiers

Vocabulary:

Lifestyle; clothes

Unit 2.

Verb patterns: Gerunds and Infinitives (verb+infinitive/-ing)

Prefer; would prefer; would rather; had better

Vocabulary:

Music; Sport

Unit 3.

Comparatives and Superlatives

Articles

Vocabulary:

Technology

Unit 4.

Past Tenses and Time linkers

So; Such

Participle adjectives and adverbs

Vocabulary:

Films and Reviews

Unit 5.

Modal verbs (obligation, necessity, permission)

Vocabulary:

The world of work

Unit 6.

Defining and non-defining relative clauses

Causative passive with *have* and *get*

Per ciascuna unità si sono inoltre svolte:

- attività di approfondimento grammaticale, fonetico e lessicale

- esercitazioni in preparazione all'esame di certificazione Cambridge (USE of ENGLISH :

Phrasal verbs; collocations; word patterns; word formation; sentence transformation)
-attività di Speaking, Reading/Listening comprehension
-attività di Writing (summary; film review)

LETTERATURA

Unit 1.

The Origins and the Middle Ages

The Historical and Social Context (From Pre-Celtic to Roman Britain; The Anglo-Saxons and the Vikings; The Norman Conquest; The Plantagenets; The Magna Carta; The Wars of the Roses)

Anglo-Saxon literature

The development of poetry

The epic poem and the elegy

Beowulf

Text: *Beowulf and Grendel: the fight*

From *Beowulf* to Tolkien's *The Lord of the Rings* (Approfondimento)

The medieval ballad

Popular Ballads: *Lord Randal*

The ballad through the centuries (Approfondimento)

The medieval narrative poem

G. Chaucer, *The Canterbury Tales*

Text: *The Prioress* (from *The General Prologue*)

Unit 2.

The Renaissance

The Historical and Social Context (The Tudor dynasty; The Reformation in England; Elizabeth I)

The World Picture

Humanism and English Renaissance

The development of drama

The world of theatre

The two "Elizabeths": a comparison between Elizabeth I and Elizabeth II (Approfondimento)

William Shakespeare the dramatist (Dating the plays; general features of the plays; characters; imagery)

Hamlet

Extract: "*To be or not to be*"

Romeo and Juliet

Extracts: "*The Prologue*"; "*The balcony scene*"

Shakespeare's Sonnets

Sonnet 18 (*Shall I compare thee*)

Sonnet 55 (*Not marble nor the gilded monuments*)

Sonnet 130 (*My Mistress' eyes*)

Women in Shakespeare's plays: analysis of some of Shakespeare's "Ladies"

Portia (*The Merchant of Venice*)

Beatrice (*Much Ado about Nothing*)

Cleopatra (*Antony and Cleopatra*)

Lady Macbeth (*Macbeth*)

Juliet (*Romeo and Juliet*)

Ophelia (*Hamlet*)

(Group project and presentation)

Compiti estivi

Per tutti gli studenti

Leggere integralmente un testo di Shakespeare (in Italiano, con testo a fronte oppure in Inglese in una versione semplificata) a scelta tra quelli indicati dalla docente e completare l'analisi seguendo le indicazioni e la scheda proposta dall'insegnante in classe (Classroom). La presentazione di tale analisi sarà valutata all'inizio del nuovo anno scolastico (oralmente)

Per gli studenti che hanno valutazione insufficiente e per gli studenti con voto 6 ma per cui è necessaria ulteriore esercitazione

Cambridge English

Exam Booster for First and First for Schools without Answer Key

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