

M. Spiazzi e M. Tavella "**Only Connect ... New Directions**" – Zanichelli vol.1

The Origins

The Historical and Social Context

Celtic Britain

The Romans

The Anglo-Saxons

The Conversion to Christianity

The Vikings and the end of Anglo-Saxon England

The Literary Context

Poems and Chronicles

Poetry 1 Poetry as a Literary Genre

Poetry 2 Sound Devices

The epic poem and the elegy

Beowulf: a Primary Epic

from "Beowulf": "Beowulf and Grendel: the Fight"

"Beowulf Prepares to Fight Grendel's Mother"

"Beowulf's Funeral"

from "The Seafarer": "My Soul Roams with the Sea"

The Middle Ages

Melvyn Bragg on Magna Carta

Medieval Drama

The medieval ballad

The medieval narrative poem

Popular ballads: "Lord Randal"

"Elfin Knight"

"Scarborough Fair"

G. Chaucer

"The Canterbury Tales": "The Prioress"

"The Merchant"

"The Wife of Bath"

"Everyman": "The Last Journey"

"I'll not Forsake You"

The Renaissance

The Sonnet

William Shakespeare

Sonnets: "Shall I Compare Thee"

"My Mistress' Eyes"

J. Bell, A. Thomas – **Gold First New Edition** – Pearson Longman
Units 1,2,3,4,5,6,7 (in parte da correggere)

Annette Capel – W. Sharp – **Objective**- Cambridge University Press
Units 1,2,3,4,5,6,7,8,9,10

Film

Everything is Illuminated

Compiti estivi

Objective Units 11,12,13,14

Reading: ***Twelfth Night*** - W. Shakespeare – Blackcat

Gli **alunni con sospensione di giudizio o studio individuale** dovranno svolgere **anche** gli esercizi del libro

GET UP AND GO 2 Level B2 First di J. Harmer – Europass - codice 9788841643433

che verrà anche utilizzato nel corso di recupero

Il testo è consigliato anche agli alunni che necessitano di consolidare le conoscenze grammaticali e lessicali.