

Classe 3DS

Programma

M. Spiazzi e M. Tavella "Only Connect ... New Directions" – Zanichelli vol.1

The Origins

The Historical and Social Context

Celtic Britain

The Romans

The Anglo-Saxons

The Conversion to Christianity

The Vikings and the end of Anglo-Saxon England

The Literary Context

Poems and Chronicles

Poetry 1 Poetry as a Literary Genre

Poetry 2 Sound Devices

The epic poem and the elegy

Beowulf: a Primary Epic

from "Beowulf": "Beowulf and Grendel: the Fight"

"Beowulf Prepares to Fight Grendel's Mother"

"Beowulf's Funeral"

from "The Seafarer": "My Soul Roams with the Sea"

The Middle Ages

Medieval Drama

The medieval ballad

The medieval narrative poem

Popular ballads: "Lord Randal"

"Elfin Knight"

"Scarborough Fair"

G. Chaucer

"The Canterbury Tales": "The Prioress"

"The Merchant"

"The Wife of Bath"

"Everyman": "The Last Journey"

"I'll not Forsake You"

The Renaissance

The Sonnet

William Shakespeare

Sonnets: “Shall I Compare Thee”

“My Mistress’ Eyes”

J. Bell, A. Thomas – “Gold First New Edition” – Pearson Longman

Units 1,2,3,4,5

Film

“Beowulf”

“Robin Hood”

COMPITI ESTIVI

R. Norris “Ready for First” workbook – Macmillan

From Units 1 to Unit 3

Lettura del romanzo “Robinson Crusoe” di D. Defoe

Gli alunni con sospensione di giudizio o studio individuale dovranno svolgere **anche** gli esercizi di almeno cinque test reperibili in internet digitando FCE Use of English practice tests