

ANNO SCOLASTICO 2022/2023

CLASSE: 4AL

DISCIPLINA: LINGUA E CIVILTÀ INGLESE

DOCENTE: POZZI NADIA

PROGRAMMA SVOLTO

LINGUA:

Dal testo in adozione Ready for First:

- Unit 5: Doing what you have to
 - Obligation, necessity and permission
- Unit 6: Relative relationships
 - Defining and non-defining relative clauses
 - Causative passive with have and get
- Unit 7: Value for money
 - Present perfect simple/continuous
- Unit 8 On the move
 - The future
 - Contrast linkers
- Unit 9: Mystery and imagination
 - Modals for speculation and deduction
 - Reported speech
 - Reporting verbs
- Unit 10: Nothing but the truth
 - Passives
 - Infinitives after passives
- Unit 11: What on Earth's going on?
 - Too and enough
 - Conditionals
- Unit 12: Looking after yourself
 - Quantifiers
 - Hypothetical situations
 - Prepositions and gerunds

Sono state svolte le stesse unità anche sull'eserciziario Workbook, con particolare attenzione agli esercizi di tipo "Use of English" e listening comprehension in preparazione all'esame First Certificate della Cambridge University.

CONVERSAZIONE MADRELINGUA :

Work in groups. Choose a TV series to watch in original language (English). Learn to write in English by writing a summary of each episode.

Accent is placed on fluency in contemporary English, learning new vocab, modals and expressions that they need to list and use; writing in English therefore learning to synthesize. In both cases, the writing follows English guidelines: max 250 words; 4 paragraphs each of 34 sentences; divide paragraphs into 1) introductions, 2) and 3) explain and support with examples 2 important items; 4) conclusions.

LETTERATURA:

Dal testo in adozione Literary Journeys

Unit 3: The Renaissance

Historical overview:

- The Stuart dynasty, the Civil War and the Commonwealth (Ripasso)
- The puritan age and the puritan mind. Puritanism and its legacy to the U.S. (listening comprehension)
- The Renaissance and Humanism
- The Elizabethan theatre and the Elizabethan view of the world (Classroom)

Literary production:

- William Shakespeare: life, themes and works
- Hamlet: Plot, main themes, characters, imagery. Power point lesson and Spark Notes
- Sonnet XVIII: Shall I compare thee to a summer's day
- Sonnet CXXX: My Mistress' Eyes

- John Milton: Life and works. Paradise Lost. A religious epic poem.
 - Sonnet: On His Blindness (fotocopia)
 - Satan takes possession of Hell (from Paradise Lost)

Unit 4: The Restoration and the 18th century

Historical overview:

- The Restoration and the last Stuarts
- The first Hanoverian kings
- London and the Court
- The Augustan Age
- The Rise of the Middle Class
- British drama after the Restoration
- The Royal Society
- The rise of the novel (power point lesson)

Literary production:

- Daniel Defoe: life, works, themes and features
From Robinson Crusoe:

My name is Robinson

Robinson's account

Robinson and Friday

Modern myths: Robinson

- Jonathan Swift: life, works, themes and features
From Gulliver's Travels:

Politicians playing for power

The Inventory (listening)

Beloved horses, hateful men

- Samuel Richardson: life, works and features
From Pamela Or Virtue Rewarded
The rich despise the poor (classroom)

Unit 5: The age of revolutions and the Romantics

Historical overview:

- The American Revolution
- The French revolution and its impact on Britain
- The Industrial Revolution (visione e analisi video BBC)
- Consequences of the Industrial Revolution
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Literary production

The early Romantic Age (power point lesson)

- Thomas Gray: life, works, themes and features
Elegy written in a Country Churchyard
- La classe ha letto il testo in versione originale Animal Farm, di George Orwell.
Sono state dedicate lezioni di analisi critica e sono stati affrontati i temi principali e i personaggi

COMPITI VACANZE ESTIVE:

Per tutti:

Lettura critica del testo:

A. Huxley, **Brave New World** edizioni Penguin Longman, codice ISBN 978 140 588 2583.

Sottolineare i passaggi più significativi e/o importanti e individuare le tematiche.

Facoltativo:

Per chi volesse consolidare le conoscenze di lingua:

Exam Booster, ed. Cambridge, codice Isbn: 978 1316 641750, costo euro 15.30.

Meda, 19 giugno 2023

L'insegnante

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