

DISCIPLINA: LINGUA E CULTURA INGLESE

DOCENTE: Mariapia Prada

LINGUA

Libro di testo in adozione: Roy Norris, *Ready for First*, Macmillan

Di questo testo, in uso dallo scorso anno, sono state svolte le seguenti unità:

Unit 5: Doing what you have to

Unit 6: Relative relationships

Unit 7: Value for money

Unit 8: Up and away

Unit 9: Mystery and Imagination

Unit 10: Nothing but the truth

Unit 11: What on earth's going on?

Unit 12: Looking after yourself

unit 13: Animal magic

Unit 14: Mind your language (solo in parte)

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LETTERATURA

Libro di testo in adozione: A. Cattaneo, *Literature & Language*, Carlo Signorelli editore

Il libro di testo è stato integrato da materiale fotocopiato per ampliare la scelta antologica, in particolare per quanto riguarda le opere di Shakespeare.

WILLIAM SHAKESPEARE

Macbeth. In particular:

Act V, scene 1: "I have two nights watched..."

Act V, scene 5: "The queen, my lord, ..."

Act V, scene 9: "We shall not spend a large extent of time..."

The Tempest. In particular:

Act I, Scene II, 1-78: "If by your art, my dearest father..."

Act I, Scene II, 121-221: "This King of Naples ..."

Act I, Scene II, 390-410: "Where should this music be? ..."

Act V, Scene I, 1-134: "Now does my project gather to a head..."

Epilogue: "Now my charms are all o'erthrown ..."

Shakespeare's sonnets. In particular:

Sonnet 18

Sonnet 29

THE SEVENTEENTH CENTURY

The Stuart dynasty, the Civil War and the Commonwealth

Metaphysical poetry and

JOHN DONNE

Go and Catch a Falling Star
A Valediction: Forbidding Mourning

JOHN MILTON

from *Paradise Lost: Satan's Speech*

THE RESTORATION AND THE EIGHTEENTH CENTURY

The Restoration and the last Stuarts

The first Hanoverian kings

London and the Court: the Restoration and the French influence

The Augustan Age

The rise of the middle class

The rise of the novel

DANIEL DEFOE

from *Robinson Crusoe*: My name is Robinson

JONATHAN SWIFT

from *Gulliver's Travels*: Politicians playing for power

from *A Modest Proposal*: Child-eating rationally explained

THE AGE OF SENSIBILITY (the Gothic Revival, the Sublime, the Churchyard School of Poetry, ...)

EDMUND BURKE

From *A Philosophical Enquiry...*: "The passion caused by the great and the sublime..."

THOMAS GRAY

Elegy Written in a Country Churchyard

THE ROMANTICS AND THE AGE OF REVOLUTIONS

The French revolution, the American revolution, the industrial revolution

WILLIAM WORDSWORTH

Wordsworth as the poet of nature: *The Tables Turned*

La classe ha partecipato a una conferenza sulla nascita del romanzo tenuta dal prof. A Cattaneo.

Durante l'anno è stata inoltre affrontata la lettura di *The Lion, the Witch and the Wardrobe* (C.S. Lewis)

DISCIPLINA: MADRELINGUA INGLESE

DOCENTE: MONICA HALFON DAL PASSO

Survival game: Lost at sea

Debate

Gender differences – social conditioning vs brain structure

Famous Women- create an interview

Choosing a career: Myer's and Briggs Personality Test
Preparing for a job interview
Mock job interview
Body language

Desaparecidos: mothers of the disappeared
U2 song analysis
Arpilleras analysis

Tell All Generation article
Social networking and the Internet

Ivan article
Social workers- adoption debate

Shockvertising

Describing and analysing images.

LAVORO ESTIVO

1. Svolgere le attività del testo:
Carole Allsop, Mark Little and Anne Robinson, *EXAM BOOSTER for Advanced*, Cambridge English, Cambridge University Press (ISBN 978-1-108-34907-9)
2. Leggere il romanzo *Brave New World* (Aldous Huxley)
3. Preparare una presentazione di uno a scelta fra i seguenti libri/film:
Frankenstein (Mary Shelley)
Pride and Prejudice (Jane Austen)
Jane Eyre (Charlotte Brontë)
The Hobbit (J.R.R. Tolkien)
The Man Who Was Thursday (G.K. Chesterton)
The Great Gatsby (F. Scott Fitzgerald)
The Screwtape Letters (C.S. Lewis)