

Anno Scolastico 2021-22
Classe 4AL

DISCIPLINA: INGLESE

DOCENTE: MARIAPIA PRADA

LINGUA

Libro di testo in adozione: Roy Norris, *Ready for First*, Macmillan

Di questo testo, in uso dallo scorso anno, sono state svolte le seguenti unità:

Unit 6: Relative relationships

Unit 7: Value for money

Unit 8: Up and away

Unit 9: Mystery and Imagination

Unit 10: Nothing but the truth

LETTERATURA

Libro di testo in adozione: A. Cattaneo, *Literature & Language*, Carlo Signorelli editore.

Il libro di testo è stato integrato da materiale fotocopiato per ampliare la scelta antologica, in particolare per quanto riguarda le opere di Shakespeare, di cui si è ripresa la lettura (già iniziata lo scorso anno con *Hamlet* e la prima parte di *Macbeth*).

WILLIAM SHAKESPEARE

Macbeth. In particular:

Act II, Scene I, 33-64: "Is this a dagger..."

Scene III, 1-74: "That which hath made them drunk..."

Act III, Scene IV, 39-72: "Her had we now our country's honour..."

Act V, scene 1: "I have two nights watched..."

Act V, scene 5: "The queen, my lord, ..."

Act V, scene 9: "We shall not spend a large extent of time..."

The Tempest. In particular:

Act I, Scene II, 1-78: "If by your art, my dearest father..."

Act I, Scene II, 121-221: "This King of Naples ..."

Act I, Scene II, 390-410: "Where should this music be? ..."

Act V, Scene I, 1-134: "Now does my project gather to a head..."

Epilogue: "Now my charms are all o'erthrown ..."

THE SEVENTEENTH CENTURY

The Stuart dynasty, the Civil War and the Commonwealth

Metaphysical poetry and

JOHN DONNE

A Valediction: Forbidding Mourning

JOHN MILTON

from *Paradise Lost: Satan's Speech*

THE RESTORATION AND THE EIGHTEENTH CENTURY

The Restoration and the last Stuarts

The first Hanoverian kings

London and the Court: the Restoration and the French influence

The Augustan Age

The rise of the middle class

The rise of the novel

DANIEL DEFOE

from *Robinson Crusoe*: My name is Robinson

Robinson's account of his condition after the shipwreck

JONATHAN SWIFT

from *Gulliver's Travels*: Politicians playing for power

from *A Modest Proposal*: Child-eating rationally explained

THE AGE OF SENSIBILITY (the Gothic Revival, the Sublime, the Churchyard School of Poetry, ...)

EDMUND BURKE

From *A Philosophical Enquiry...*: "The passion caused by the great and the sublime..."

THOMAS GRAY

Elegy Written in a Country Churchyard (lettura di alcune strofe e commento)

Durante l'anno è stata anche affrontata dagli studenti la lettura di *The Life You Save May Be Your Own* (Flannery O' Connor) e dei primi capitoli di *Brave New World* (A. Huxley)

DISCIPLINA:* CONVERSAZIONE INGLESE

DOCENTE: Halfon Dal Passo Monica

Libro di testo in adozione: nessuno

Big Brother is shouting at you - article

Advantages and Disadvantages of Surveillance camera in schools

Convincing others - role playing

Gender inequality

Why men don't iron-Article

The cost of oppressing women-article

Gender pay gap

Famous women interviews- presentation

Debating techniques

Cannabis research

Pros and Cons
Supporting ideas- Statistics

Writing techniques
Unity, Coherence, Cohesion

Ukraine- Russia
Research The Global Goals: Goal 16 Peace and Justice
Sting: Russian Song and Video Analysis
Discussion: Will Smith Oscar moment

Tik Tok Project
Analysis of a novel
Reinterpretation of novel with a Tik Tok video
Group presentation

IGCSE Cambridge speaking practice

* secondo dicitura registro elettronico

LAVORO ESTIVO

1. Leggere il romanzo *Brave New World* (Aldous Huxley), iniziato durante l'anno, fino al cap. 12. Edizione consigliata: Black Cat - Cideb
2. Leggere *The Great Gatsby* (ed. Hoepli) e svolgere I seguenti esercizi:
 - Ex. 1, 2 p. 31; 4 p. 32; 7 p. 33
 - Ex. 1, p. 49; 5 p. 50; 6 p. 51
 - Ex. 1, 2 p. 72; 7 p. 75
 - Ex. 1 p. 95; 3 p. 96
 - Ex. 1, 2 p. 113; 4 p. 114; 5 p. 115
 - Ex. 1 p. 132
 - Ex. 1 p. 167; 5 p. 168
 - Ex. 1 p. 187; 5 p. 189
 - Ex. 1 p. 209; 3 p. 210

Per studenti con necessità di recupero:
Gold B2 First - Exam Maximiser without key (ed. Pearson)
ISBN 9781292202235