

Anno Scolastico 2024-25
Classe 4 BC

DISCIPLINA: INGLESE

DOCENTE: MARIAPIA PRADA

LINGUA

Libro di testo in adozione: Roy Norris, *Ready for First*, Macmillan

Di questo testo, in uso dallo scorso anno, sono state svolte le seguenti unità:

Unit 5: Doing what you have to

Unit 6: Relative relationships

Unit 7: Value for money

Unit 8: Up and away

Unit 9: Mystery and Imagination

Unit 10: Nothing but the truth

Unit 11: What on earth's going on?

LETTERATURA

Libro di testo in adozione: Spiazzi, Tavella, Layton, *Performer Heritage*, Zanichelli editore.

Il libro di testo è stato integrato da materiale fotocopiato per ampliare la scelta antologica, in particolare per quanto riguarda le opere di Shakespeare, di cui si è ripresa la lettura (già iniziata lo scorso anno con *Macbeth*).

WILLIAM SHAKESPEARE

Hamlet. In particular:

Act I: "But now my cousin Hamlet ..."

"Something is rotten ..."

"Where wilt thou lead me? ..."

"Thus was I, sleeping, ..."

"There are more things in heaven and earth, ..."

"The time is out of joint ..."

Act II: "Denmark's a prison ..."

"I have of late – but wherefore I know not..."

Act III: "To be or not to be ..."

Act IV: "How all occasions..."

Act V

Richard III. In particular:

Act I, scene 1 (Gloucester introduces himself)

Act V, scene 3 ("My kingdom for a horse")

King Lear. In particular, excerpts from:

Act I, scene 1 (Lear divides his kingdom)

Act II, scene 3 (Edgar disguised as Tom o' Bedlam)
Act III, scene 1 (Kent in search of Lear in the storm)
Act III, scene 4 (Lear meets Tom o' Bedlam)
Act 4, scene 3 (Gloucester is taken to Tom)
Act 4, scene 2 (Albany and Gonerill)
Act 4, scene 6 (Edgar and Gloucester at Dover)
Act V, scene 3 (Lear and Cordelia + ending)

A Midsummer Night's Dream. In particular, short excerpts from:

Act I, scene 1 (Helena and Hermia)
Act I, scene 2 (Bottom wants to play the lion)
Act II, scene 2 (Puck)
Act III, scene 1
Act V, scene 1 (Hippolyta on "the lunatic, the lover and the poet")
Epilogue

The Tempest. In particular, excerpts from:

Act I, Scene II, 1-78: "If by your art, my dearest father..."
Act I, Scene II, 121-221: "This King of Naples ..."
Act I, Scene II, 390-410: "Where should this music be? ..."
Act V, Scene I, 1-134: "Now does my project gather to a head..."
Epilogue: "Now my charms are all o'erthrown ..."

THE SEVENTEENTH CENTURY

The Stuart dynasty, the Civil War, the Commonwealth, the Puritan Age

Metaphysical poetry and

JOHN DONNE

Go and Catch a Falling Star
A Valediction: Forbidding Mourning
For Whom the Bell Tolls (extract)

JOHN MILTON

from *Paradise Lost: Satan's Speech*

THE RESTORATION AND THE EIGHTEENTH CENTURY

The Restoration of the monarchy
From the Glorious Revolution to Queen Anne
The early Hanoverians
The Augustan Age
The rise of the novel

DANIEL DEFOE

from *Robinson Crusoe*: I was born of a good family
Man Friday

JONATHAN SWIFT

from *Gulliver's Travels*: The inventory
The smell of a Yahoo

A Modest Proposal

THE AGE OF SENSIBILITY (A new sensibility: the Gothic Revival, the Sublime, the Churchyard School of Poetry, ...)

EDMUND BURKE

A Philosophical Enquiry....: the concept of the Sublime

THOMAS GRAY

Elegy Written in a Country Churchyard

WILLIAM BLAKE

The Lamb and ***The Tyger*** (reading and commenting)

WILLIAM WORDSWORTH

Daffodils

The Tables Turned

Composed Upon Westminster Bridge

Excerpts from Preface to ***Lyrical Ballads***

A inizio anno è stato analizzato e discusso il testo assegnato durante le vacanze estive, ***The Great Gatsby*** (F.S. Fitzgerald). Altra lettura affrontata durante l'anno, seguita da discussione in classe: ***The Blue Cross*** (G.K. Chesterton),.

LAVORO ESTIVO

1. Lettura del libro ***Brave New World*** di Aldous Huxley (edizione integrale). Edizione consigliata: Black Cat (collana Reading Classics) ISBN 978-88-7754-266-3.
2. Rispondere (sul quaderno) alle domande relative al libro pubblicate su Classroom e prepararsi a discuterne.
3. Riprendere quanto è stato spiegato nel mese di maggio sul periodo pre-romantico e romantico.