

PROGRAMMA SVOLTO
Anno Scolastico 2022-23
Classe 4^ BS

DISCIPLINA: LINGUA E CULTURA INGLESE

DOCENTE: Prof.ssa Laura Asnaghi

Libri di testo in adozione: *Optimise B2*, MacMillan; *Performer Heritage* vol.1, Zanichelli

Unità didattiche

LINGUA

Unit 7.

Revision Verb patterns (verb+infinitive/-ing)

Infinitives of purpose

Prefer; would prefer; would rather; had better

Pronouns

Result clauses

Connectors of contrast

Vocabulary:

Words connected with *art*; collocations from the art world; ways of *looking*

Unit 8.

Conditionals (zero, first, second, third, mixed)

Unreal past and past wishes

Vocabulary:

Words connected with *environmental issues*; patterns words+prepositions

Unit 9.

The passive

The Causative

Direct and indirect object

Vocabulary:

Words connected with *literature*; collocations with *say, speak, tell*

Unit 10.

Relative clauses

Participle clauses

Vocabulary:

Words connected with *spending money*; collocations with *do, get, go, make*

Unit 11.

Reported speech

Indirect questions

Vocabulary:

Words connected with *travelling*; patterns words+prepositions

Unit 12.

Inversions

Cleft sentences

Vocabulary:

Easily-confused words; idioms with *keep, lose*

Per ciascuna unità si sono inoltre svolte attività di approfondimento grammaticale e lessicale, esercitazioni in preparazione all'esame di certificazione Cambridge (USE of ENGLISH : Phrasal verbs; collocations; word patterns; word formation; sentence transformation) e attività di Reading/Listening comprehension.

LETTERATURA

Unit 2.

The Puritan Age

The English Sonnet

William Shakespeare: *Sonnets*

Sonnet 18 (*Shall I compare thee*)

Sonnet 55 (*Not marble nor the gilded monuments*)

Sonnet 130 (*My Mistress' eyes*)

John Donne and the Metaphysical School

"Batter my Heart"

"A Valediction: forbidding mourning"

John Milton

Paradise Lost

"Satan's speech"

Unit 3.

The Restoration and the Augustan Age

The Historical and Social Context (The restoration of the monarchy; from the Glorious Revolution to Queen Anne; the early Hanoverians)

The Age of Reason

Journalism

The rise of the novel

Satire, irony, and humour

Daniel Defoe

Robinson Crusoe

Extracts: *"I was very seldom idle"*

"Man Friday"

Jonathan Swift

Gulliver's Travels

Extracts: *"The inventory" (from Book I)*

"The rat" (from Book II)

"The projectors" (from Book III)

"The return to England" (from Book IV)

Samuel Richardson

Pamela, or Virtue Rewarded

Extract: *"The rich despise the poor"*

Henry Fielding

The History of the Life of the Late Mr Jonathan Wild the Great

Extract: *"The birth of our hero"*

Unit 4.

Introduction to the Romantic Age (Pre-Romanticism)

A new sensibility

Early Romantic poetry

The sublime

Edmund Burke

Extract from: *"A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful"*

Thomas Gray

Extract from: *"An Elegy Written in a Country Churchyard"*

William Blake

From *Songs of Innocence*

“*The Lamb*”; “*The Chimney sweeper*”

From *Songs of Experience*

“*The Tyger*”; “*The Chimney sweeper*”

Visione film: “*Pride and Prejudice*” (2005)

Compiti estivi

Per tutti gli studenti

Leggere uno dei seguenti testi (versione integrale in inglese).

Scrivere un'analisi del libro scelto (seguendo le indicazioni dell'insegnante: “Fiction analysis”- Classroom)

Mary Shelley, *Frankenstein*

Jane Austen, *Pride and Prejudice*

Charles Dickens, *Hard Times*

Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*

Oscar Wilde, *The Picture of Dorian Gray*

Joseph Conrad, *Heart of Darkness*

James Joyce, *Dubliners*

Virginia Woolf, *Mrs Dalloway*

George Orwell, *Animal Farm*

George Orwell, *1984*

Per gli studenti che hanno valutazione insufficiente e per gli studenti con voto 6 ma per cui è necessaria ulteriore esercitazione

Cambridge English

Exam Booster for First and First for Schools without Answer Key

Loescher Editore

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