

PROGRAMMA SVOLTO

classe 4BS

a.s. 2016/17

Docente **Emanuela Conti**

Materia : **INGLESE**

Libri di testo utilizzati:

Letteratura: **ONLY CONNECT....NEW DIRECTIONS - Spiazzi/Tavella ediz. Zanichelli vol 1-2**

Lingua: **READY FOR FIRST – Roy Norris ediz. MACMILLAN EXAMS**

Eserciziario : **First Practice Tests Extra ediz. Blackcat**

ROBINSON CRUSOE - DANIEL DEFOE – ediz. Blackcat ISBN: 978 88 530 0841-(lettura facilitata)

Lettura integrale **THE STRANGE CASE OF DR.JEKYLL AND MR.HYDE – R.L.STEVENSON**

Film: **Cromwell**

LANGUAGE AND GRAMMAR

da **READY for FIRST**

Units 4,5,6 dello students' +- Workbook con soluzioni e ascolti dal CD (lavoro individuale)

Ampliamento Lessicale, verifica e consolidamento regole grammaticali anche tramite tests FCE

LITERATURE AND HISTORY

REVISION: The Elizabethan Ager

The Stuarts : James I, Charles I, Charles II the civil war

The Puritan Age: Key points (B108-B109)

Charles I's reign (B110) The Civil war and the commonwealth (B11) Oliver Cromwell (film)

John Milton B126

Satan's Speech B131

Charles II and The Restoration (C2,C3)

The Glorious revolution (C5,C6) George I – Whigs and Tories (C24)

The Augustan Age (C22,C23,C24,C25) Reason and sense(C26,C27) The Enlightenment

Introduction to the XIX century and the Industrial Age (vol 2°)

The reading public- Prose (C30) The rise of the novel (C33) Fiction as a genre (C34,C35)

Satire (basic notions C36)

Daniel Defoe (C37) Robinson Crusoe

Robison Crusoe : lettura facilitata libro

In lingua originale : The Island (C42,C43) Evil vs Good (C44,C45) Man

Friday (C46,C46)

Satire (basic notions C36)

Jonathan Swift (C51)

Gulliver's travels (C52,C53,C54)

in lingua originale: The Laputians (C58,59)

Samuel Richardson: life and narrative(C60 C61)

In lingua originale : From Pamela 'The rich despise the poor'

End of XVIII beginning of XIX century:

Britain and America D4
The Industrial and Agricultural Revolution D6
Industrial society D8
Emotion versus Reason D9
The Sublime D11

The Gothic Novel D18
Mary Shelley D39

from Frankenstein : The creation of the monster D45+ fotocopia riassuntiva

New trends in poetry D14

William Blake D28-31

The Chimney Sweeper (1789) D31

The Chimney Sweeper (1784) D33

London

The Lamb

The Romantic Age

Revolutions and industrialization D54-D55

The Historical and Social Context : from the Napoleonic wars to the Regency D56

The Literary Context: Reality and Vision – The language of sense impression- Imagination
D60-63

William Wordsworth D78-79

.....A certain colour of imagination(*from the Preface to the lyrical Ballads*)

D80

Daffodils D85

Lines Composed upon Westminster Bridge D86

My heart leaps up D93

Samuel Taylor Coleridge D94-96

The Rime of the Ancient Mariner D97-D109

Meda 15 Giugno 2017

Allegato 1 : Lavoro estivo

Classe: **4^BS**

Disciplina : **INGLESE**

Docente: **Emanuela Conti**

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LAVORO ESTIVO

✓ Libri di lettura in lingua originale

- The Strange Case of Dr. JEKYLL AND Mr. HYDE –R.L.Stevenson
- 1984 – George Orwell
- The Picture of Dorian Gray – Oscar Wilde

✓ Grammatica/Lessico

- Per la revisione si consiglia agli alunni di accedere ad **internert** digitando l'argomento di grammatica

Ad es: da google digito **parasal verbs exercises** oppure

word formation exercises

+ invio: appariranno diversi siti con esercizi pratici e accesso alla verifica immediata

Online ci sono anche tests FCE con autocorrezione

- Eserciziario FCE Cambridge 2 (o altre edizioni) con autocorrezioni