

**PROGRAMMA SVOLTO**  
**Anno Scolastico 2024-25**  
**Classe 4<sup>^</sup> BS**

**DISCIPLINA:** LINGUA E CULTURA INGLESE

**DOCENTE:** Prof.ssa Laura Asnaghi

Libro di testo in adozione: *Ready For B2 FIRST*, MacMillan; *Performer Heritage (2nd ed.)*  
vol.1, Zanichelli

**Unità didattiche**

**LINGUA**

Unit 7

Revision Present Perfect Simple/Continuous

Vocabulary:

Shopping; Paraphrasing and recording; Towns and villages

Unit 8

The Future

Contrast Linkers

Vocabulary:

Travel and Holiday

Unit 9

Modals for speculation and deduction

Reported Speech

Reporting verbs

Unit 10

Passives

Infinitives after passives

Vocabulary:

Crime and Punishment

Unit 11

*Too* and *Enough*

Conditionals

Vocabulary:

Weather

Unit 12

Quantifiers

Hypothetical situations

Prepositions and gerunds

Vocabulary:

Food and drink; Health

Per ciascuna unità si sono inoltre svolte:

- attività di approfondimento grammaticale, fonetico e lessicale

-esercitazioni in preparazione all'esame di certificazione Cambridge (USE of ENGLISH :  
Phrasal verbs; collocations; word patterns; word formation; sentence transformation)  
-attività di Speaking, Reading/Listening comprehension  
-attività di Writing (telling a story; writing a review)

## LETTERATURA

### Unit 2.

#### The Puritan Age

John Donne and the Metaphysical School

*"Batter my Heart"*

*"A Valediction: forbidding mourning"*

John Milton

*Paradise Lost*

*"Satan's speech"*

The figure of Satan in Art (approfondimento)

### Unit 3.

#### The Restoration and the Augustan Age

The Historical and Social Context (The restoration of the monarchy; from the Glorious Revolution to Queen Anne; the early Hanoverians)

The Age of Reason

Journalism; J. Addison's *The Spectator*

The rise of the novel

Satire, irony, and humour

Daniel Defoe

*Robinson Crusoe*

Extracts: *"I was very seldom idle"*

*"Man Friday"*

Jonathan Swift

*Gulliver's Travels*

Extracts: *"The inventory" (from Book I)*

*"The rat" (from Book II)*

*"The projectors" (from Book III)*

*"The return to England" (from Book IV)*

Samuel Richardson

*Pamela, or Virtue Rewarded*

Extract: *"The rich despise the poor"*

Henry Fielding

*The History of the Life of the Late Mr Jonathan Wild the Great*

Extract: *"The birth of our hero"*

W. Hogarth's satire and social criticism (approfondimento)

Travel in Literature (approfondimento; Group projects)

#### Unit 4.

Introduction to the Romantic Age (Pre-Romanticism)

A new sensibility

Early Romantic poetry

The sublime

Edmund Burke

Extract from: "*A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*"

Thomas Gray

Extract from: "*An Elegy Written in a Country Churchyard*"

William Blake

From *Songs of Innocence*

"*The Lamb*"; "*The Chimney sweeper*"

From *Songs of Experience*

"*The Tyger*"; "*The Chimney sweeper*"

The Novel of Manners: Jane Austen

Extract from "*Pride and Prejudice*" (Chapter 1)

Letters in J. Austen (from "*Pride and Prejudice*", Darcy's letter; from "*Sense and Sensibility*", Willoughby's letter; from "*Persuasion*", Captain Wentworth's letter)

Film comparison: "*Pride and Prejudice*" (2005) and "*Bridget Jones's Diary*" (2001)

### ***Compiti estivi***

**Leggere uno dei seguenti testi (versione integrale in inglese).**

**Scrivere un'analisi del libro scelto (seguendo le indicazioni dell'insegnante: "Fiction analysis"- Classroom)**

Mary Shelley, *Frankenstein*

Charles Dickens, *Oliver Twist*

Charles Dickens, *Hard Times*

Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*

Oscar Wilde, *The Picture of Dorian Gray*

Joseph Conrad, *Heart of Darkness*

James Joyce, *Dubliners*

Virginia Woolf, *Mrs Dalloway*

George Orwell, *Animal Farm*

George Orwell, *1984*

Aldous Huxley, *Brave New World*

Francis Scott Fitzgerald, *The Great Gatsby*