

ANNO SCOLASTICO 2021/2022

CLASSE: 4CS

DISCIPLINA: LINGUA E CIVILTÀ' INGLESE

DOCENTE: POZZI NADIA

PROGRAMMA SVOLTO

LINGUA:

Dal testo in adozione Optimise, edizioni MacMillan:

- Unit 7: Exploring art
 - Pronouns
 - Result clauses, connectors of contrast

- Unit 8: The world around us
 - Conditionals
 - Unreal past and past wishes

- Unit 9: A world to the wise
 - The passive
 - The causative
 - Direct and indirect objects

- Unit 10: Spending power
 - Relative clauses
 - Participle clauses

- Unit 11: A long way from home
 - Reported speech
 - Indirect questions

- Unit 12: Achieve the impossible
 - Inversions
 - Cleft sentences

Sono state svolte le stesse unità anche sull'eserciziario Workbook, con particolare attenzione agli esercizi di tipo "Use of English" e listening comprehension in preparazione all'esame First Certificate.

LETTERATURA:

Dal testo in adozione Only Connect.. New Directions, edizioni Zanichelli

Unit 2: From the Renaissance to the Restoration

Historical overview:

- The beginning of the Stuart dynasty
- Tudor and early Stuart society
- Charles I reign
- The civil war and the Commonwealth
- The puritan mind
-

Literary production:

- Macbeth. Plot, main themes, characters, imagery. Power point lesson. Text analysis passages:
 - The three witches
 - Duncan's murder
- John Milton: Life and works. Paradise Lost. A religious epic poem.
 - Sonnet: On His Blindness (fotocopia)

Unit 3: From the Restoration to The Augustan Age

Historical overview:

- The Restoration of the monarchy
- The Glorious Revolution
- The early Hanoverians
- Scientific rigour and intellectual clarity
- Dossier: the Royal Society

Literary production:

- Restoration literature: the Comedy of Manners. Differences with Elizabethan theatre
- A survey of Augustan literature
- Journalism
- The rise of the novel
- Introduction to fiction as a genre
- Jonathan Swift: life, works, themes and features
 - A Modest Proposal (su Classroom)
 - From Gulliver's Travels:
 - The Laputians
 - Gulliver in the land of Giants (su Classroom)
- Samuel Richardson: life, works and features
 - From Pamela Or Virtue Rewarded
 - The rich despise the poor
- Daniel Defoe: life, works, themes and features
 - From Robinson Crusoe:

- The island
- Man Friday
- Evil vs Good (su Classroom)

Unit 4: The Romantic Age

Historical overview:

- Britain and American
- Industrial and Agricultural Revolutions
- Industrial society
- Emotion vs Reason
- Dossier: the sublime
- The Gothic novel

Literary production

- Mary Shelley: life, works, themes and features
 - Frankenstein, or the modern Prometheus
 - Walton and Frankenstein
 - The Creation of the Monster
- Thomas Gray: life, works, themes and features
 - Elegy written in a Country Churchyard
- William Blake: life, works, themes and features
 - London
 - The Lamb
 - The Tyger
- William Wordsworth: life, works, themes and features.
 - A certain colouring of imagination (from Lyrical Ballads)
 - Daffodils
 - Composed upon Westminster Bridge
 - The Solitary Reaper
- La classe ha letto il testo in versione originale Animal Farm, di George Orwell. Sono stati affrontati i temi principali e i personaggi (anche dal sito Sparknotes)
- Visione di un documentario in lingua inglese su George Orwell
- Visione del film in lingua originale The King's Speech.

COMPITI VACANZE ESTIVE:

Per tutti:

A. Huxley, **Brave New World** edizioni Black Cat Cideb, codice ISBN 978 88 7754 2663. Consiglio questo testo perché è in edizione integrale, ha delle note e un aiuto per i vocaboli più difficili, oltre ad una buona introduzione. Se preferite, esiste il testo online.

Per chi ha il debito o vuole esercitarsi:

Potete acquistare qualsiasi testo in preparazione al First Certificate o fare esercizi online. Io suggerisco A. Harrison, **Cambridge English First Practice Tests**, edizioni Liberty, codice ISBN 978 88 99279 509, costo € 15.90.

Meda. 15 giugno 2022

L'insegnante
Nadia Pozzi