

ANNO SCOLASTICO 2022/2023

CLASSE: 4CS

DISCIPLINA: LINGUA E CIVILTA' INGLESE

DOCENTE: POZZI NADIA

PROGRAMMA SVOLTO

LINGUA:

Dal testo in adozione Optimise, edizioni MacMillan:

- Unit 7: Exploring art
 - Pronouns
 - Result clauses, connectors of contrast
- Unit 8: The world around us
 - Conditionals
 - Unreal past and past wishes
- Unit 9: A world to the wise
 - The passive
 - The causative
 - Direct and indirect objects
- Unit 10: Spending power
 - Relative clauses
 - Participle clauses
- Unit 11: A long way from home
 - Reported speech
 - Indirect questions
- Unit 12: Achieve the impossible
 - Inversions
 - Cleft sentences

Sono state svolte le stesse unità anche sull'eserciziario Workbook, con particolare attenzione agli esercizi di tipo "Use of English" e listening comprehension in preparazione all'esame First Certificate.

LETTERATURA:

Dal testo in adozione Performer Heritage, edizioni Zanichelli

Unit 2: From the Renaissance to the Restoration

Historical overview:

- The Stuart dynasty
- Tudor and early Stuart society
- Charles I reign
- The civil war and the Commonwealth
- The puritan mind

Literary production:

- Macbeth. Plot, main themes, characters, imagery. Power point lesson. Text analysis passages:
 - The three witches
 - Duncan's murder
- John Milton: Life and works. Paradise Lost. A religious epic poem.
 - Sonnet: On His Blindness (fotocopia)
 - Satan's Speech (from Paradise Lost)

Unit 3: From the Restoration to The Augustan Age

Historical overview:

- The Restoration of the monarchy
- From the Glorious Revolution to Queen Anne
- The early Hanoverians
- From Coffee Houses to the Internet
- The Age of Reason
- Scientific rigour and intellectual clarity (classroom)
- New approaches to science and philosophy

- The Royal Society

Literary production:

- Restoration drama: the Comedy of Manners. Differences with Elizabethan theatre
- A survey of Augustan literature
- Journalism
- The rise of the novel
- Daniel Defoe: life, works, themes and features
From Robinson Crusoe:
 I was born of a good family
 A dreadful deliverance
 Evil versus good
 Man Friday
- Jonathan Swift: life, works, themes and features
A Modest Proposal (Classroom)
From Gulliver's Travels:
 The Inventory
 The projectors
 The smell of a Yahoo
- Samuel Richardson: life, works and features
From Pamela Or Virtue Rewarded
- The rich despise the poor

Unit 4: The Romantic Age

Historical overview:

- Britain and American
- Industrial and Agricultural Revolutions
- Industrial society
- The French Revolution, riots and reforms
- A new sensibility
- The Gothic novel
- Man and Nature

Literary production

- Samuel Richardson: life, works and features
From Pamela Or Virtue Rewarded:
The rich despise the poor

- Thomas Gray: life, works, themes and features
 - Elegy written in a Country Churchyard

- William Blake: life, works, themes and features
 - London
 - The Lamb
 - The Tyger

- La classe ha letto il testo Brave New World, di Aldous Huxley, edizioni Penguin.
Sono state dedicate lezioni di analisi critica e sono stati affrontati i temi principali e i personaggi

- Visione di un documentario in lingua inglese su George Orwell

- Visione del film in lingua originale A Room with a View.

- Visione del documentario BBC The Industrial Revolution

COMPITI VACANZE ESTIVE:

Per tutti:

Lettura critica del testo in versione integrale: George Orwell: 1984, edizioni Liberty. Codice ISBN 978 88 99279 974, costo 9 euro.

Sottolineare i passaggi più significativi e/o importanti, dare un titolo ad ogni capitolo e individuare le tematiche.

Facoltativo:

Facoltativo per chi volesse consolidare le conoscenze di lingua:

Exam Booster, ed. Cambridge, codice isbn: 978 1316 641750, costo euro 15.30.

Meda, 19 giugno 2023

L'insegnante

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