

**Classe 4DS**

M. Spiazzi e M. Tavella "Only Connect ... New Directions" – Zanichelli vol.1

**The Renaissance**

New Learning  
The Sonnet  
The Development of Drama  
The World of Theatre  
Drama as a Literary Genre  
The Features of a Dramatic Text

**W. Shakespeare**

*Shall I Compare You*  
*My Mistress' Eyes*  
Shakespeare the Dramatist  
*Romeo and Juliet*  
    *The Prologue*  
    *The Great Ball*  
    *The Balcony Scene*  
    *With a Kiss I Die*

**The Puritan Age**

The Puritan Mind  
Metaphysical Poetry  
John Donne *Batter My Heart*  
    *A Valediction: Forbidding Mourning*  
    *The Sun Rising*  
    *The Good Morrow*  
    *Meditation XVII – No Man Is an Island*

**The Restoration**

Scientific Rigour and Intellectual Clarity  
Wit and Science  
The Enjoyment of the Senses  
William Congreve from *The Way of the World*  
    *The Sealing of the Deed*  
    *The Lover's Gift*

**The Augustan Age**

Daniel Defoe *Robinson Crusoe*  
    *Man Friday*

Samuel Richardson *Pamela, or Virtue Rewarded*

Henry Fielding *The History of Tom Jones, a Foundling*  
    *Sophia is forced by her father to receive Blifil's advances*

Units 6,7,8,9,10,11 (in parte da correggere)

R. Norris – “*Ready for First*” Workbook – Macmillan  
Units 1,2,3,4,5,6

Film

*Pride and Prejudice*

## Compiti estivi

*Ready for First* Units 7,8,9,10

Reading: J. Joyce – *Dubliners* – Hoepli (lettura ed esercizi dei primi due racconti)

Gli **alunni con sospensione di giudizio o studio individuale** dovranno svolgere **anche** gli esercizi del libro

**GET UP AND GO 2 Level B2 First** di J. Harmer – Europass codice 9788841643433

che verrà anche utilizzato nel corso di recupero

Il testo è consigliato anche agli alunni che necessitano di consolidare le conoscenze grammaticali e lessicali.