

**Classe 4DS**

**Programma**

C. Medaglia, B. A. Young – Visions and Perspectives 1 from the Origins to the Romantic Age” – Loescher

Fotocopie da M. Spiazzi e M. Tavella “Only Connect ... New Directions” – Zanichelli vol.1

**The Puritan Age**

Metaphysical Poetry

John Donne “Batter My Heart”

“A Valediction: Forbidding Mourning”

“The Sun Rising”

“No Man is an Island” – Meditation XVII

**The Restoration**

Scientific Rigour and Intellectual Clarity

Wit and Science

The Enjoyment of the Senses

William Congreve – from “The Way of the World”: “The Sealing of the Deed”

“

**The Augustan Age**

The Literary Context

Newspapers Now and Then

Clubs

Daniel Defoe – from “Robinson Crusoe”: “The Island”

“Evil vs Good”

“Friday”

from “Moll Flanders”: “Molly Becomes a Thief”

Reading “Isla Robinson Crusoe”

Samuel Richardson – from “Pamela, or Virtue Rewarded”: “The Rich Despise the Poor”

Henry Fielding – from “The History of Tom Jones, a Foundling”:

“Testo 3: Jones readily complied with the request...”

“Sophia is forced by her father to receive Blifil’s advances”

Laurence Sterne - extract from “Tristram Shandy”

J. Bell, A. Thomas – “Gold First New Edition “ – Pearson Longman

Units 6,7,8,9,10,11,12

## **COMPITI ESTIVI**

S. Burgess, J. Newbrook “Gold First” Exam Maximiser – Pearson

Unit 13, 14 – p. 88,89

J. Joyce “Dubliners. A Selection” - Hoepli

**Gli alunni con sospensione di giudizio o studio individuale** dovranno svolgere **anche** gli esercizi di almeno cinque test reperibili in internet digitando FCE Use of English practice test